

MICHEL BASSOMPIERRE
AT PARK AVENUE - NYC

GALERIES BARTOUX



MICHEL BASSOMPIERRE'S « **FRAGILE GIANTS** » AT PARK AVENUE - NYC

This exhibition of 9 monumental artworks will take place between

34th ST – 38th ST PARK AVENUE

Installation over 2 nights maximum between midnight and 6am. The opening will take place on May 17th, 2025.

Galleries Bartoux are experts in the organisation of monumental exhibitions in France and abroad.

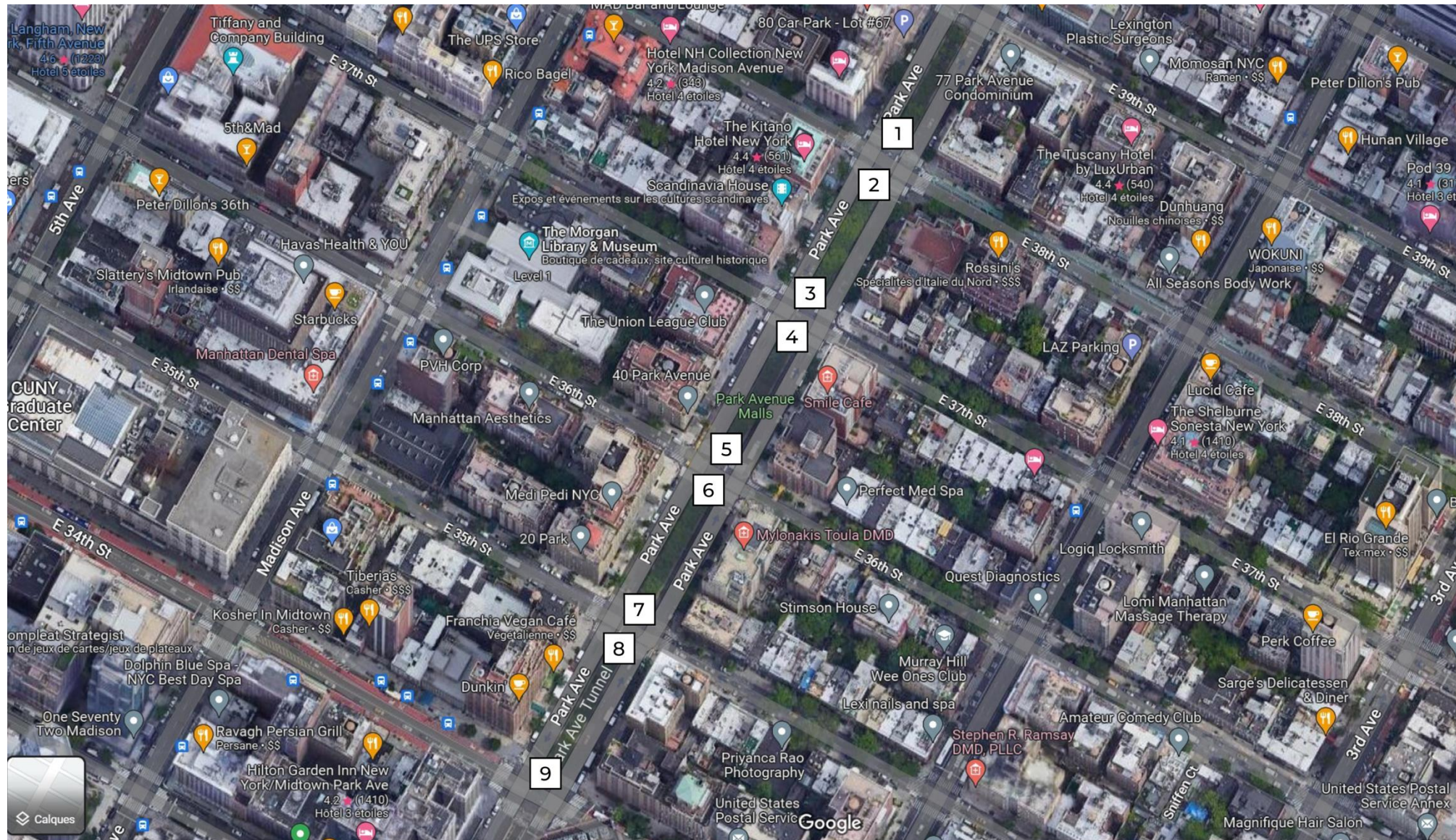
Each sculpture is screwed to a black steel base with threaded rods to withstand winds of over 300 km/h. The resin sculptures and steel bases are resistant to heavy rain, sand and heat.

We will add nameplates on the bases of each sculpture indicating the name of the artwork, the dimensions, the logo of the Committee and that of Galleries Bartoux.

A QRcode referring to a page dedicated to this exhibition will be created: visitors will be able to have a map of the area and additional information on the sculptures.



EXHIBITION MAP



« 110 LE MIEL N°5 »

LOCATION : PARK AVEVENUE x E 38th ST (South Facing)

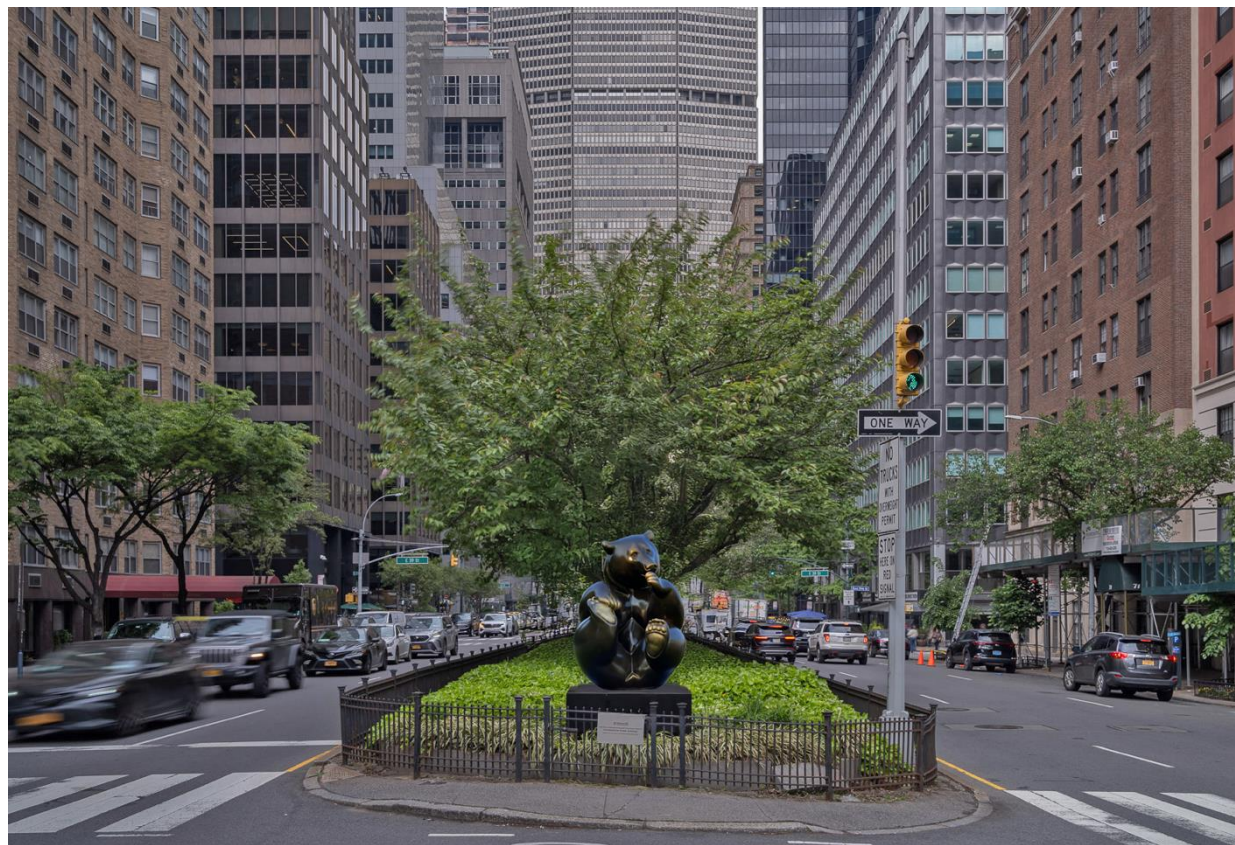


DIMENSIONS OF THE ARTWORK - MONUMENTAL

200 x 167 x 136 cm – 78,8 x 65,7 x 53,5 *inch*

WEIGHT : 158 kg – 349 *lbs*

TECHNIQUE : Resin



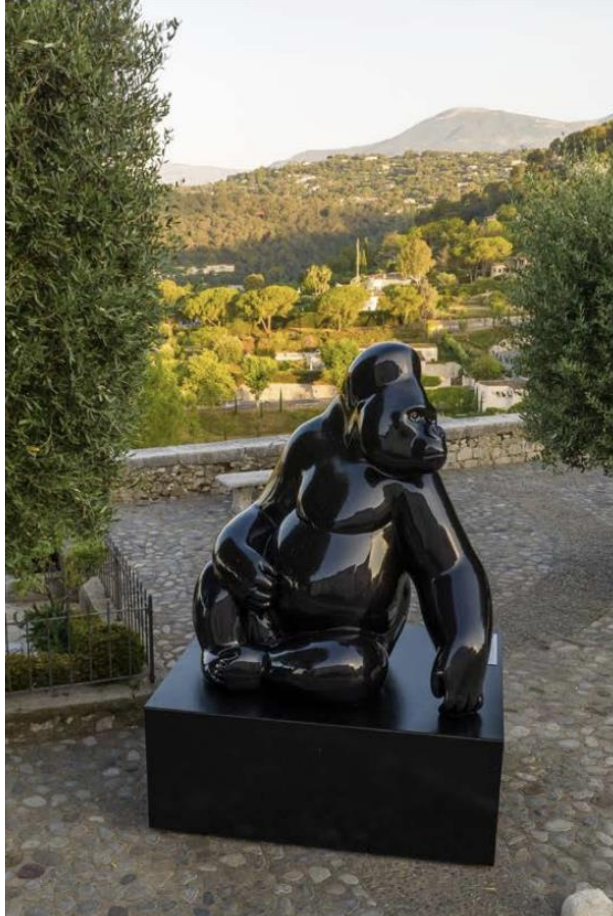
FULL-SCALE SIMULATION

ARTWORK VALUE :

9 000 € - 9 729 \$

« 119 LE DOMINANT N°5 »

LOCATION : PARK AVEVENUE x E 38th ST (North Facing)



DIMENSIONS OF THE ARTWORK - MONUMENTAL

200 x 137 x 187 cm – 78,8 x 54 x 73,6 *inch*

WEIGHT : 137 kg – 302 *lbs*

TECHNIQUE : Resin



FULL-SCALE SIMULATION

ARTWORK VALUE :

8 000 € - 8 645 \$

« 074 LES SAUMONS N°1 »

LOCATION : PARK AVENUE x E 37th ST (South Facing)



DIMENSIONS OF THE ARTWORK - MONUMENTAL

150 x 208 x 96 cm – 59 x 82 x 37,8 inch

WEIGHT : 125 kg – 276 lbs

TECHNIQUE : Resin



FULL-SCALE SIMULATION

ARTWORK VALUE :

6 600 € - 7 133 \$

« 263 L'EFFLUVE N°1 »

LOCATION : PARK AVENUE x E 37th ST (North Facing)



DIMENSIONS OF THE ARTWORK - MONUMENTAL

200 x 108 x 232 cm – 78,8 x 42,5 x 91,5 *inch*

WEIGHT : 187 kg – 413 *lbs*

TECHNIQUE : Resin



FULL-SCALE SIMULATION

ARTWORK VALUE :

10 200 € - 11 024 \$

« 190 LE PATRIARCHE N°1 »

LOCATION : PARK AVENUE x E 36th ST (South Facing)



DIMENSIONS OF THE ARTWORK - MONUMENTAL

200 x 183 x 144 cm – 78,8 x 72 x 56,7 inch

WEIGHT : 136 kg – 300 lbs

TECHNIQUE : Resin



FULL-SCALE SIMULATION

ARTWORK VALUE :

8 900 € - 9 618 \$

« 189 LA FRATRIE N°1a »

LOCATION : PARK AVENUE x E 36th ST (North Facing)



DIMENSIONS OF THE ARTWORK - MONUMENTAL

200 x 156 x 142 cm – 78,8 x 61,5 x 56 *inch*

WEIGHT : 135 kg – 298 *lbs*

TECHNIQUE : Resin



FULL-SCALE SIMULATION

ARTWORK VALUE :

8 000 € - 8 645 \$

« 260 LA BANQUISE N°3 »

LOCATION : PARK AVENUE x E 35th ST (South Facing)



DIMENSIONS OF THE ARTWORK - MONUMENTAL

200 x 133 x 185 cm – 78,8 x 52,5 x 73 inch

WEIGHT : 192 kg – 424 lbs

TECHNIQUE : Resin



FULL-SCALE SIMULATION

ARTWORK VALUE :

9 500 € - 10 266 \$

« 192 LE MIEL N°2 »

LOCATION : PARK AVENUE x E 35th ST (North Facing)



DIMENSIONS OF THE ARTWORK - MONUMENTAL

200 x 149 x 134 cm – 78,8 x 58,7 x 52,75 inch

WEIGHT : 130 kg – 287 lbs

TECHNIQUE : Resin



FULL-SCALE SIMULATION

ARTWORK VALUE :

8 500 € - 9 186 \$

« 294 LE MAJESTUEUX »

LOCATION : PARK AVENUE x E 34th ST (South Facing)



DIMENSIONS OF THE ARTWORK - MONUMENTAL

300 x 194 x 170 cm – 118 x 76,5 x 67 inch

WEIGHT : 183 kg – 404 lbs

TECHNIQUE : Resin



FULL-SCALE SIMULATION

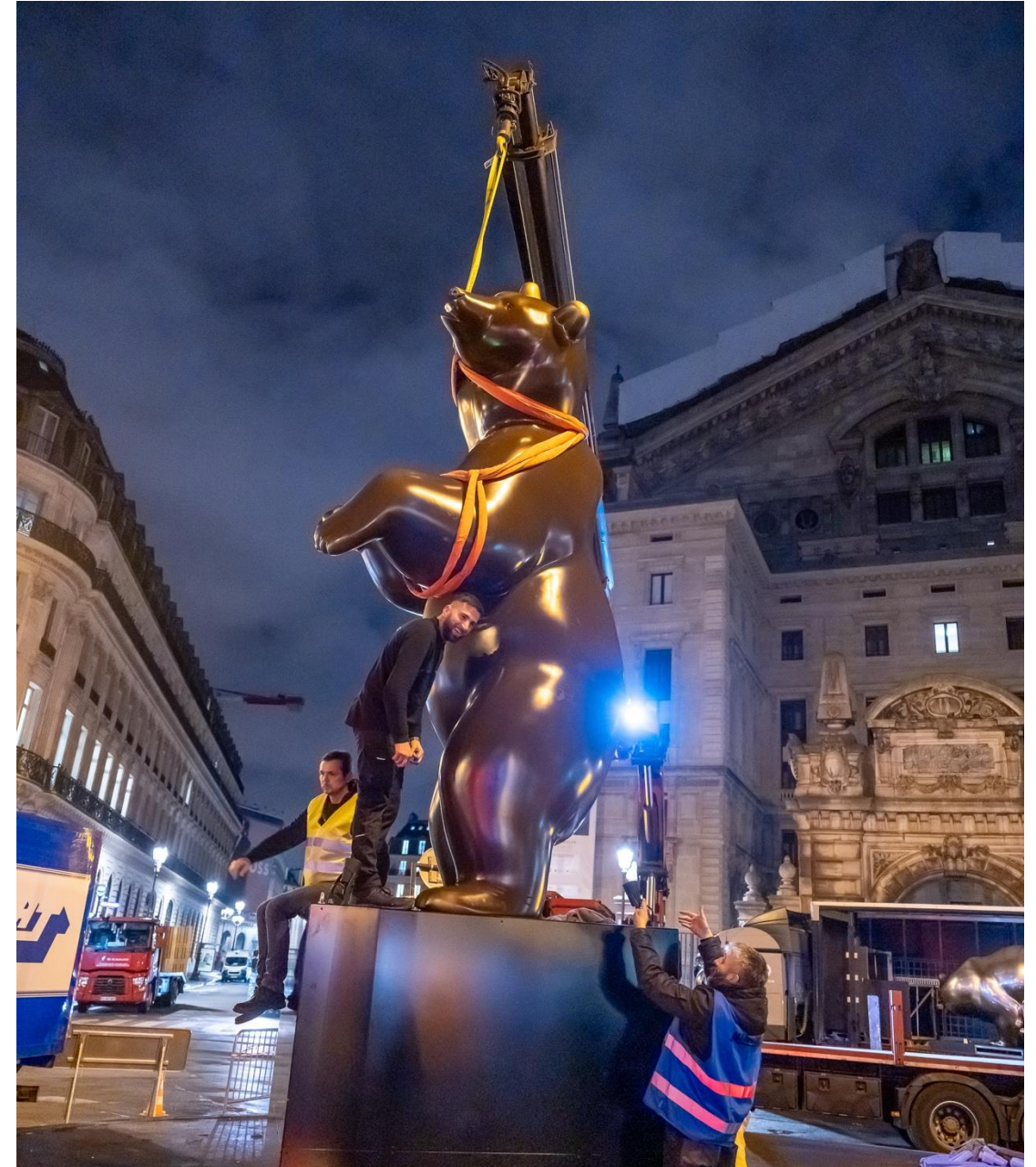
ARTWORK VALUE :

17 000 € - 18 376 \$

TECHNICAL SHEET

DIMENSIONS OF BLACK STEEL BASES :

- « LE MIEL N°5 » : 100 x 175 x 145 cm – 39,5 x 69 x 57 inch (250 kg – 551 lbs)
- « LE DOMINANT N°5 » : 80 x 151 x 201 cm – 31,5 x 59,5 x 79 inch (250 kg – 551 lbs)
- « LES SAUMONS N°1 » : 100 x 180 x 115 cm – 39,5 x 71 x 45,5 inch (220 kg – 485 lbs)
- « L'EFFLUVE N°1 » : 100 x 118 x 242 cm – 39,5 x 46,5 x 95,3 inch (280 kg – 617,7 lbs)
- « LE PATRIARCHE N°1 » : 100 x 175 x 155 cm – 39,5 x 69 x 61 inch (250 kg – 551 lbs)
- « LA FRATRIE N°1 » : 100 x 180 x 145 cm – 39,5 x 71 x 57 inch (220 kg – 485 lbs)
- « LA BANQUISE N°3 » : 100 x 143 x 195 cm – 39,5 x 56,3 x 76,8 inch (250 kg – 551 lbs)
- « LE MIEL N°2 » : 100 x 175 x 145 cm – 39,5 x 69 x 57 inch (250 kg – 551 lbs)
- « LE MAJESTEUX » : 100 x 204 x 180 cm – 39,5 x 80,5 x 71 inch (300 kg – 661,5 lbs)



	SIZE OF SCULPTURE	BASE DIMENSION	WEIGHT	TECHNIQUE	ARTWORK VALUE	LOCATION
110 LE MIEL N°5	200 x 167 x 136 cm – <i>78,8 x 65,7 x 53,5 inch</i>	100 x 175 x 145 cm – <i>39,5 x 69 x 57 inch</i>	158 kg – <i>349 lbs</i>	Resin	9 000 € 9 729 \$	PARK AVEVENUE x E 38th ST
119 LE DOMINANT N°5	200 x 137 x 187 cm – <i>78,8 x 54 x 73,6 inch</i>	80 x 151 x 201 cm – <i>31,5 x 59,5 x 79 inch</i>	137 kg – <i>302 lbs</i>	Resin	8 000 € 8 645 \$	PARK AVEVENUE x E 38th ST
074 LES SAUMONS N°1	150 x 208 x 96 cm – <i>59 x 82 x 37,8 inch</i>	100 x 180 x 115 cm – <i>39,5 x 71 x 45,5 inch</i>	125 kg – <i>276 lbs</i>	Resin	6 600 € 7 133 \$	PARK AVENUE x E 37th ST
263 L'EFFLUVE N°1	200 x 108 x 232 cm – <i>78,8 x 42,5 x 91,5 inch</i>	100 x 118 x 242 cm – <i>39,5 x 46,5 x 95,3 inch</i>	187 kg – <i>413 lbs</i>	Resin	10 200 € 11 024 \$	PARK AVENUE x E 37th ST
190 LE PATRIARCHE N°1	200 x 183 x 144 cm – <i>78,8 x 72 x 56,7 inch</i>	100 x 175 x 155 cm – <i>39,5 x 69 x 61 inch</i>	136 kg – <i>300 lbs</i>	Resin	8 900 € 9 618 \$	PARK AVENUE x E 36th ST
189 LA FRATRIE N°1a	200 x 156 x 142 cm – <i>78,8 x 61,5 x 56 inch</i>	100 x 180 x 145 cm – <i>39,5 x 71 x 57 inch</i>	135 kg – <i>298 lbs</i>	Resin	8 000 € 8 645 \$	PARK AVENUE x E 36th ST
260 LA BANQUISE N°3	200 x 133 x 185 cm – <i>78,8 x 52,5 x 73 inch</i>	100 x 143 x 195 cm – <i>39,5 x 56,3 x 76,8 inch</i>	192 kg – <i>424 lbs</i>	Resin	9 500 € 10 266 \$	PARK AVENUE x E 35th ST
192 LE MIEL N°2	200 x 149 x 134 cm – <i>78,8 x 58,7 x 52,75 inch</i>	100 x 175 x 145 cm – <i>39,5 x 69 x 57 inch</i>	130 kg – <i>287 lbs</i>	Resin	8 500 € 9 186 \$	PARK AVENUE x E 35th ST
294 LE MAJESTUEUX	300 x 194 x 170 cm – <i>118 x 76,5 x 67 inch</i>	100 x 204 x 180 cm – <i>39,5 x 80,5 x 71 inch</i>	183 kg – <i>404 lbs</i>	Resin	17 000 € 18 376 \$	PARK AVENUE x E 34th ST

MICHEL BASSOMPIERRE

Michel Bassompierre is one of the most important artists in contemporary animal sculpture. He has infused this discipline with a singular and new style that is recognisable at first sight. Seductive and engaging, his work has travelled the world, sending his bestiary of marble and bronze to the four corners of the globe.

Trained in Leleu's studio at the Rouen School of Fine Arts, Michel Bassompierre learned to look. He made kilos of sketches through which he built his understanding of the animal body, this cleverly articulated machine whose line and movement he grasped. In the tradition of François Pompon, Michel Bassompierre gets rid of the anecdote to go to the essential. Favouring animals with round shapes, Asian elephants, gorillas, bears or even horses, he achieves a form that is both soft and precise, where light never clashes with shadow.

These peaceful animals, which seem to be caught in the intimacy of their lives, are embodied in bronze or Carrara marble according to the traditional codes of sculpture.

The artist has created a powerful work that shows an exceptional mastery of drawing, a perfect understanding of volumes, and a poetic approach to light that gives the viewer an irrepressible desire to caress it. But it is also the tenderness, the respect and the humility of the artist that are revealed in this work of a rare delicacy.



GALERIES BARTOUX

A FAMILY ADVENTURE

Galleries Bartoux is an international group with 20 galleries located in France, Monaco, London, New York and Miami representing a new generation of artists.

For nearly 30 years, the Bartoux family's artistic approach has been to interact with the public by raising awareness of art while opening a window on new and exciting cultural values. The Bartoux Galleries are open spaces. They are places for exchange and meeting between enthusiasts from often different backgrounds.

The group offers an artistic selection that includes works by great masters, established artists and emerging artists. It is this alchemy that creates the DNA of the Galleries Bartoux group.

With an unconditional love of the women and men of art, and an in-depth knowledge of the artistic professions, Galleries Bartoux helps to push back prejudices and to erase differences.



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