MICHEL BASSOMPIERRE'S
« FRAGILE GIANTS »
SETTLE IN NEW YORK

PRESS RELEASE,
Paris – April 7th, 2025

After having passed through the greatest European capitals, the majestic animal sculptures of **Michel BASSOMPIERRE** are setting up home in New York. With the support of Galeries Bartoux, The Patrons of Park Avenue (POPA), the Murray Hill Neighborhood (MHNA) and the city of New York**, nine monumental works will take over Park Avenue (34th-38th Street) from May 2025 for a period of one year**.

This exhibition in the heart of Manhattan is a powerful ode to the living world, but also a poignant reminder of its infinite fragility. **Brown bears, polar bears and gorillas stand here as emblematic representatives of endangered species**.

« *We need to create wonder. This reconnection with the beauty of nature is necessary to make people want to protect it.* » - confides the artist

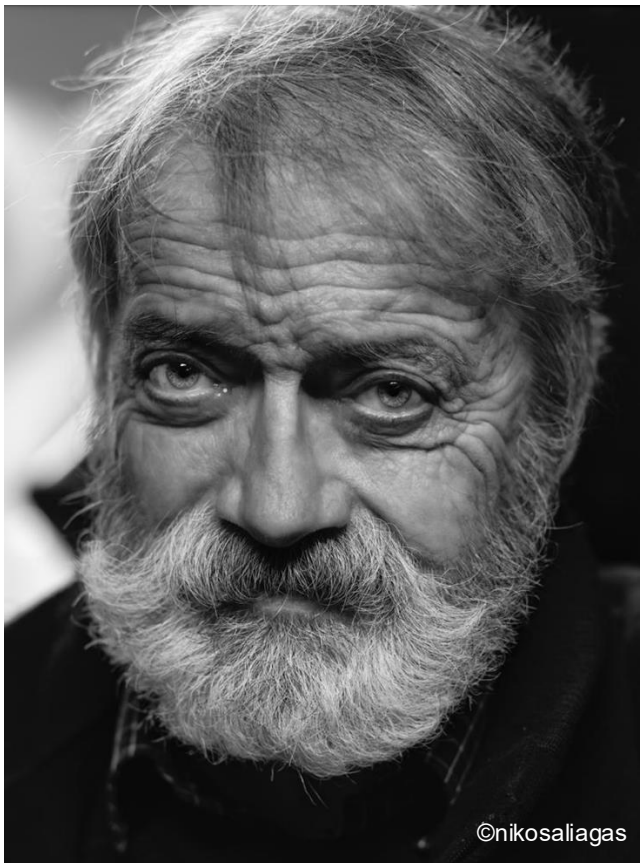
A NEW CREATION FOR NEW YORK: LE MAJESTUEUX

On this occasion, Michel BASSOMPIERRE will present an exceptional work, the result of more than a year of work: **"LE MAJESTUEUX", his largest gorilla ever made**. This unique 3-meter-high sculpture will be installed at the corner of Park Avenue and 34th Street. **Standing on its legs, looking towards the Empire State Building, it embodies both the quiet strength and nobility of its species**. Far from traditional representations, this grandiose gorilla exudes a magnetic serenity. It celebrates the grandeur of the animal world while emphasizing its vulnerability.

OPENING – RENDEZ-VOUS ON MAY 17th AT 4PM
In front of the sculpture **« LE MIEL N°5 »** (Park Avenue x 38th Street)

On the occasion of Park Avenue Day, come and **attend the opening of the open-air exhibition "FRAGILE GIANTS" in the presence of the artist Michel BASSOMPIERRE**, representatives of The Patrons of Park Avenue (POPA), the Murray Hill Neighborhood (MHNA) and the Bartoux family. Please confirm your attendance by contacting:

- Jon Harari : jon@jonharari.com
- Clémence Langlois : media@galeries-bartoux.com



MICHEL BASSOMPIERRE, MASTER OF CONTEMPORARY ANIMAL SCULPTURE

Born in Paris in 1948 to an artist mother and a scientist father, Michel BASSOMPIERRE developed a passion for drawing and the animal world from a very young age. Since the early 1970s, he has captured and conveyed the spirit of his animal “brothers”.

With his perfectly mastered anatomy and design, he gets rid of the anecdotal to get to the essential. In bronze or Carrara marble, his bears, gorillas, elephants, pandas and horses are distinguished by their precise and gentle forms, true invitations to caress. Tenderness and poetry emanate from every curve and every detail. His works have won over collectors from all over the world.

GALERIES BARTOUX, CREATING EMOTIONS SINCE 1993

Art is a rare experience, a timeless signature that touches the soul and sublimates spaces. For more than 30 years, Bartoux Galleries has been rigorously selecting exceptional artists who are visionaries of their time.

True showcases of prestige, our galleries throughout the world reveal works of rare intensity, reflections of remarkable expertise and assertive creativity. Designed as places of experience and emotion, our spaces are dedicated to collectors in search of exclusivity, captivating art enthusiasts and inspiring the most daring spirits.

INFORMATION

« FRAGILE GIANTS » - MICHEL BASSOMPIERRE
34th – 38th Street x Park Avenue
May 12th, 2025 – May 11th, 2026
An artistic stroll accessible to all

PRESS CONTACTS

Karène Bassompierre :
communication@bassompierre.fr
Clémence Langois (Galeries Bartoux) :
media@galeries-bartoux.com

INSTAGRAM : michelbassompierresculptor - lesgaleriesbartoux